

CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS



WE'LL TAKE IT: Part of the 715 acres of land that will be retained by the university after the sale of its Weldon Spring property to the Missouri Conservation Commission. Gov. Joseph Teasdale approved the sale last month, and the state's Supreme Court voided an annexation of 3,000 acres of the tract by a nearby municipality that was delaying the sale last week [photo by Earl Swift].

Supreme Court rules against Weldon Spring land annexation

Earl Swift

The Missouri Supreme Court ruled unanimously June 19 that Weldon Spring Heights, a tiny, 65-acre community about 30 miles west of St. Louis, cannot annex 3,000 acres of the University of Missouri's Weldon Spring tract in St. Charles County.

The decision makes possible the sale of 7,230 of the university's 8,000 acres to the Missouri Conservation Commission. Gov. Joseph P. Teasdale signed a resolution in May approving the sale of the property to the commission for \$12.4 million.

"I think it's proper," said John Perry UMSL vice chancellor for Administrative Services, who is involved with the management of the property. "If you'd allow a subdivision like that to annex land without the property owner's consent, I think that would be unfortunate."

The university will retain approximately 715 acres of the land—15 north of Highway 94 at

the site of UM's Extension offices and 700 acres east and south of Weldon Springs Heights.

The commission will use the property sold for recreational purposes.

The tiny residential community annexed the land because, in the words of Larry Heitkamp, town marshal, "We want to protect ourselves, to have a voice in the zoning and how the land is used."

The St. Charles County Court approved the annexation in a June 22, 1978 decision.

The UM legal staff filed a suit Aug. 16, 1978, asking that the St. Charles County Circuit Court deem illegal the county court's decision.

The university's suit said that the annexation was unreasonable, in that the town had expanded itself with a piece of property for which it was not capable of providing municipal services.

UM also stated in the suit that under state statute 80.030 the

consent of the property owner must be secured before over 10 acres of unsubdivided land used for farming purposes can be annexed.

The circuit court rejected the [See "Land," page 3]

Grobman okays CAD proposal

With what he described as serious reservations, Chancellor Arnold B. Grobman approved recommendations of the UMSL Senate for the continuation of the Center for Academic Development (CAD).

The announcement came in a letter to the Senate dated June 18. In the letter Grobman outlined steps that will be taken to implement those recommendations.

The university, Grobman said, will seek approval from UM President James C. Olson and the university-wide cabinet for continuation of the CAD. Math 02 and English 09 will be

Muller named to succeed Kimbo

Jim Wallace

Julia K. Muller has been named UMSL's dean of Student Affairs. The official announcement was given on Wednesday, June 20, after a Search Committee reviewed 110 applicants.

The committee was composed of nine members—faculty, staff, and students—under Rickey George, associate professor of behavioral studies.

Muller leaves her position as assistant dean of Student Affairs to succeed Conney M. Kimbo, who resigned Feb. 15.

Muller has served as acting dean since Kimbo's resignation.

The Student Affairs division is comprised of six units: Career Planning and Placement, the Counseling Center, Student Activities, the Programming Office, the Health Center, and Veterans' Affairs.

The dean also sees to discipline and orientation programming, the office also oversees the student court, publishes the student handbook and helps individual students with problems.

The dean of Student Affairs

also acts as the fiscal officer for Student Activities fees, though the Student Activities Budget Committee decides on the allocation of funds to student organizations.

Muller attended Stephens College in Columbia, the University of Kansas and SIU-Carbondale. She received an MA in counseling and a PhD in higher education.

Before coming to UMSL last August as assistant dean, she held the position of coordinator of Student Life at SIU-Carbondale.

Muller intends to put priority on student development. She stated that she would exercise her position "so that every student, individuals or groups, can develop in every possible way."

"UMSL has a diverse student body and a distinct one," Muller said. "Forty-three per cent are over 23 years of age. A great percentage are part-time students and a still greater percentage are working while attending. Thus, things that appeal to one group don't necessarily appeal to another." Muller said that one of UMSL's [See "Dean," page 2]

"They would move out of University College into Arts and Sciences, et cetera, after they demonstrate, through a battery of tests, that they are prepared for quality college level performance."

But, Grobman said, he is quite satisfied for the present with the recommendation to continue CAD.

Grobman's most serious reservations came in the area of where the Math 02 and English 09 courses should be housed. Grobman said he personally favored having one unit, like CAD, where the single common [See "CAD," page 2]

KWMU Student Staff may record St. Louis jazz artists

Earl Swift

The Student Staff of UMSL radio station KWMU will soon air live recordings of local jazz artists, many of them never before recorded, if deliberations between the staff and members of the St. Louis Musicians' Union Board of Directors are successful.

Bill Bunkers, Student Staff general manager, and Mike Greco, the group's production director, met with the board June 23 to discuss recording the musicians in metropolitan nightclubs

without paying the artists a recording fee.

If the board decides to allow the staff to do so, Bunkers said, KWMU will air a series of student-produced programs incorporating live recordings and interviews with members of St. Louis Jazz groups.

Bunkers said that the programs might also be aired by National Public Radio (NPR), a nationwide network of commercial-free, educational radio stations.

"No one has tapped the St. Louis jazz community doing

something like this," said Bunkers. "There are a lot of jazz bands in St. Louis, and they're talented enough to be national."

"They don't have the exposure," he said. "What we hope to do is expose the area to the talent that's around here."

Bunkers said that each show would have an airtime of 30 to 45 minutes. The programs would be aired weekly.

"Some stations do jazz around here and here we are, a student station, and we're doing something that no one has ever done before," Bunkers said. "The

thing that's nice about this is that we could possibly get national exposure for these groups, because we're an NPR station."

"We could submit these tapes to National Public Radio and they could accept them on speculation. It's not guaranteed that they'd pick it up. They might not like this performance, but they might like this other one, and take it."

Bunkers said that the Student Staff would begin to air the programs in late August, hopefully kicking off the series with a

recording of the UMSL Jazz Band made in April with guest trumpeter Bobby Shew when the group participated in the Suburban Jazz Festival on campus.

"We'd record on location" in area nightclubs, he said. "We would produce it and select the best songs from the recording. Then we'd bring the musicians into the station or interview at the site of the job, and work it (an interview) into the recordings."

Bunkers said the only delay in [See "Jazz," page 2]

newsbriefs

Six seniors honored

Six UMSL students have received "Outstanding Seniors in Education" awards from the School of Education faculty.

The awards were based on academic achievement, university and community service and leadership capabilities. Students eligible for the awards must have had at least a 3.2 grade point average.

Students receiving the awards were: Barbara D. Hagler, who graduated in May with a B.S. in elementary education; Deborah C. Koehr, an elementary education major who graduated in May; Janet M. Manche, who graduated in January with a B.S. in elementary education; Janet R. Poppe, who graduated in January, also with a B.S. in elementary education; Ken Rudolph, an undergraduate in education also majoring in secondary physical education; and Deborah S. Stinton, who graduated in May with a B.S. in special education.

Bauer receives fellowship

Janet Bauer, an UMSL senior majoring in political science and philosophy, has been named a 1979-80 Coro Foundation Fellow. As a Fellow, she will spend nine months working in a variety of public affairs positions within government, business, labor, media, politics, and community organizations.

Bauer will graduate from UMSL in August. The Fellowship Program was started in 1947 to provide practical experience for qualified people who have demonstrated interest and involvement in community programs.

Writing seminar here

A seminar designed to develop funding proposal writing skills will be offered at UMSL July 14, 21 and 28 from 8am-3pm.

"Grant Proposal Writing," designed as a "how-to" course, covers the basic principles of effective writing. As part of the course, students will submit a mini-proposal of their own for professional analysis.

The course will be taught by Robert Killoren, UMSL grants and contracts officer, and Ron Turner, associate dean of Continuing Education-Extension.

Classes will meet in 229 J.C. Penney. The fee for the course is \$56. For more information contact Joe Williams at 453-5961.

Directory deadline named

The deadline for submitting information to be published in the Minority Business Directory, now being compiled at UMSL, is July 13. The directory, published under the auspices of the U.S. Small Business Administration and the university's Business Development Center, will be a voluntary listing of minority business enterprises operating in Missouri. The publication will be distributed to major corporations, government offices, and business development organizations.

Teaching course here

A course designed for grade school teachers, scout, arts and crafts group leaders and other interested persons on "Teaching Photography to Children" will be offered July 23 to Aug. 1 from 1-3pm, with laboratory sessions on July 26 and Aug. 2 from noon-4pm.

The instructor for the course is Cheryl Younger, assistant professor at Bemidji State University in Minnesota.

Classes will be held in 121 J.C. Penney. The course is offered for one credit hour. For more information or to register call 453-5655.

MacKinney honored

Arthur C. MacKinney, vice chancellor for Academic Affairs, has been elected to the Commission on Institutions for Higher Education of the North Central Association of Colleges and Schools. The association is the accrediting agency for colleges and universities located in the 19-state north central region.

Commissioners, who served four-year terms, are elected by the more than 900 institutions which belong to the association. MacKinney has been active with the North Central Association for the past five years, having previously served on visiting and review teams and as an institutional representative.

UMSL teachers honored

Two UMSL faculty members, Alicia Ramos and Fred Willman, have received awards for excellence in teaching. The annual awards are funded by a grant from the Amoco Foundation Inc. Each winner received \$1,000 and a certificate marking the honor, at a dinner of the University Senate. A committee of UMSL students and faculty selected the winners on the basis of their teaching ability and their accessibility to students outside the classroom.

Jazz

from page 1

starting the recording was the decision from the union. "The reason we went to the union was to get their sanction on it," he said. "If you record a union band, the union has a thing that the band should get paid for that recording."

"The problem is that we have a minute budget," he said, "and there's no way we could pay the recording fees."

The Student Staff would begin on-location recordings during the summer, he said. Additional recordings would be made on weekends during the regular school year.

"St. Louis isn't as big a music

town as New York or Los Angeles, mostly because it doesn't have a big recording industry and because the club scene here is really poor.

"There are many more really talented, really qualified musicians who could perform here than here than there are clubs," he said.

But, "the union thing is a problem," said Phil Rock, the Student Staff's faculty advisor. "In fact, some musicians coming through here say it's the toughest in the country."

"If we can get clearance from the union and stay away from getting commercial regarding the places these groups are playing," Rock said, "I think

it'll be not only good for the staff but beautiful for the community."

"Seeing that it's within our power to present jazz in such a fine way—without commercials—it should go off really well," Bunkers said.

"I think it's important to the St. Louis area," he said. "The possibilities are endless."

The Student Staff operates the station from 11pm-7am on Friday nights and Saturday mornings, from 1-6am on Sunday mornings and from 11pm-6am on Sunday nights and Monday mornings. At all other times the station is operated by a professional staff employed by the university.

CAD

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academic interest is the instruction of unprepared students. But he accepted the Senate's recommendation to have the courses administered by their separate departments.

"I believe that the extended departments of mathematics and English would be divided departments with built-in polarities, if not conflicts, of interests," he said.

The departments, Grobman added, would contain "not only traditional academic mathematical and literature scholars but, also, persons interested in teaching pre-college level courses and probably with little interest in the kinds of scholarly investigations being pursued by the majority of the members of the departments."

To avoid this problem, Grobman suggests, "a community of persons interested in focusing their talents on remedial and developmental instruction would be mutually supportive and effective and would constitute the glue required to hold the unit

together."

Grobman also expressed reservations about the make-up of the Senate committee which made the CAD recommendations. While he made no criticisms of specific members, Grobman suggested that, "it was not a disinterested committee since two of its members were from involved parties, the departments of mathematics and

English."

Grobman asked if the decision of the committee might have been changed if the two members of the English and mathematics departments had been replaced by members of CAD.

"Although I have a number of quite serious reservations," Grobman concluded, "I will respect the recommendations of the University Senate."

Dean

from page 1

problems with regard to student activities was that, "since UMSL is a commuter institution, it makes programming for working student difficult."

She also said that she has found UMSL students to be "extremely cooperative and very nice to work with."

She mentioned that, with rising gas prices, commuting could become rather expensive. So,

she said, more emphasis could be put into housing referral, to help combat the situation.

Even though facing a predicted drop in enrollment in the 1980's, Muller is optimistic. "It's been a neat first year to be a UMSL," concluded Muller, referring to the fifteenth anniversary activities, "and it will be fascinating to see how all the planning and recommendations of this year will affect the future of this school."

Free lecture series downtown

A series of free noontime programs on topics ranging from gardening to time management will be offered at UMSL Downtown, 522 Olive Street, from 12:10-1pm on five consecutive Thursdays beginning July 19.

"How to Survive Bugs, Grubs and Other Freeloaders" is the topic of the opening program July 19. Rudy Zuroweste, University of Missouri-Extension horticulture specialist, will provide tips for lawn and garden care.

Nicholas DiMarco, UMSL pro-

fessor of business, will present a program on "Using Transactional Analysis for Effective Communication" July 26. DiMarco will offer tips on having authentic, adult conversations.

"Strategies for Job Interviews: How to Present Yourself" will be held Aug. 2. Blair Farrell, director of university relations, will make a videotape demonstration of effective interviewing.

Sharon Downer, director of the UMSL School of Business-Extension's management de-

velopment programs, will present "I Don't Have Time for This: A Lesson in Time Management" Aug. 9.

"Eating Slim," the final program in the series, will be presented by Nancy Mastin, a home economist with UM-Extension, Aug. 16. Mastin will attempt to show that successful dieting involves behavioral therapy and nutrition education.

The series is free and open to the public. For more information call 621-2102.

CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

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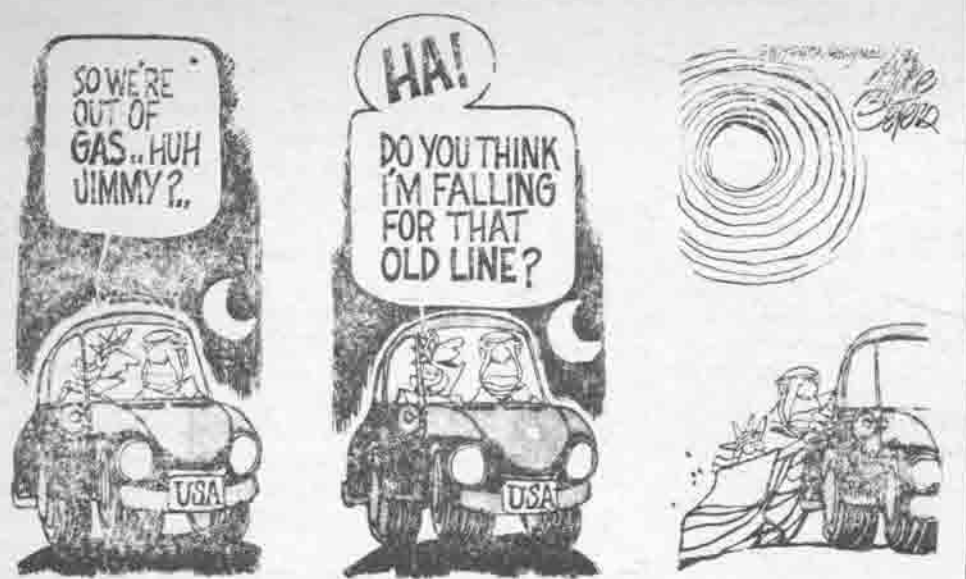
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P
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letters

Dear Editor:

Is tuition-free education per se profitable? If so, is tuition-free education through the college level a good investment? Can the nation afford such a luxury?

If the nation invests \$1,200 a year to educate its students through the elementary and secondary schools, it will invest \$10,800 to educate each student from kindergarten through the eighth grade. Add \$4,800 for high school and the cost is \$15,600. Allow \$12,000 for a college education, or \$100 per academic hour, and the tab is \$27,600. Another \$12,000 for a Ph.D. \$17,000. These individuals will pay 30 percent of their income in federal, state, and local taxes, such as income, social security, property, sales taxes, etc. They will provide society with \$1,500, \$3,000, \$4,500, and \$5,100 a year respectively. They will have a productive life span of 42 years and donate \$63,000, \$126,000, \$189,000, and \$214,200 in taxes during their productive life span. In every case, society will receive at least a 5-1 ratio on its investment. For every individual that it fails to educate through the college level it will lose at least \$1,500 a year in lost taxes. There are at least 2.5 million individuals in each age group that do not go to college. 2.5 million multiplied by \$1,500 and society loses \$3.75 billion in lost

taxes for each age group. Multiplied by 42 age groups and society loses \$157.5 billion each year in lost taxes.

The most equitable method of financing public education, including higher education, would be to use the principles of social security and sales taxes. In social security, one pays into the fund for 42 years and then is rewarded by checks and Medicare. In tuition-free education, one receives one's reward in the beginning and then pays into the fund for the next 42 years. If an individual paid a four percent education tax on the last \$5,000 of his earnings, he would pay \$200 a year for his college education, meaning \$8,400 got a \$12,000 education. The rest would be made up by a small sales tax on commercial transactions. At the present time, the business community pays little or nothing to support higher education even though it receives the most benefit from such a system. In addition, the sales tax would be applied to the billions of dollars of goods that are imported each year. The property base of these goods are in foreign countries, and much of the technology that they use to operate efficiently and profitably was developed as a result of our higher educational system.

If the students at the univer-

sity, or any high school or college, asked me, "Joe, how could we achieve tuition-free education through the college

level?" I would tell them to call an organizational meeting and elect officers, and then appoint committees: public relation committee, correspondence committee, committees to get signatures on petitions that they would send to their representatives in Washington requesting tuition-free education through the college level. I would point out to them that there are about seven million students in college and another 20 million high school students. Each would have a mother and father, and at least two grandparents. This would represent a potential 135 million signatures that they could get on their petitions. If the students would go from door to door in their school district, they would be able to increase the number of signatures that they could get. I would point out to them that schools are training grounds where students acquire a kit of intellectual tools, and that this effort would be a good exercise in testing and developing their leadership and organizational abilities.

Joseph Pasinosky
Former special student
West Virginia
University

University Players
to present musical

The University Players will present "Fifty Years of American Musical Theatre" on July 5, 6 and 7 at 8pm and July 8 at 3pm and 8pm in the Benton Hall Theatre.

Even though the summer show is traditionally a children's show, this musical revue promises to be entertaining for the entire family.

Spanning a period of 50 years, the revue includes songs from such shows as "Good News", "Show Boat", "Girl Crazy", "Oklahoma", "South Pacific", "The King and I", "Guys and Dolls", "My Fair Lady", "Pajama Game", "Damn Yankees", "Bells are Ringing", "West Side Story", "The Music Man", "The Sound of Music", "Gypsy", "Bye Bye Birdie", "Camelot", "Funny Girl", "Cabaret", "A Chorus Line", "Hair" and "The Wiz".

The cast includes Margot Cavanaugh, Gred Kingerman, Cindy Kuhn, Patrick Lane and Karen Williams. Also in the cast is Michael Branson Thomas, director of the production. Cedric R. Anderson will serve as set designer and technical director. Gary Stolz, a music department student, will arrange all the orchestral and vocal numbers.

Admission is free for all performances, but seats are available on a first-come-first-serve basis. For more information, call 453-5485.

Land

from page 1

university's suit in a decision delivered Oct. 6, 1978.

Heitkamp told the *Current* last October that one of his major concerns in helping the village annex the property was that the land could be sold by the university or the Conservation Commission to a commercial developer in the future.

"Let's face it, the university is holding 7,000 acres and they're holding it right along Highway 40. They want to sell it to some commercial developer.

"As long as the Conservation Commission holds the ground, there's no problem. If the university holds the land, there's no problem," Heitkamp said. "But if they sell it to a developer we want to protect ourselves."

Both university and commission officials said last October that they did not know of plans to sell the land to developers.

Some of the homes in Weldon Springs Heights were originally constructed for armed forces officers working at a nearby ordinance plant during World War II.

Remains of the ordinance plant, at which explosives were manufactured, are located on the land sold to the commission.

Sections of the plant were

later used as part of a \$33.3 million Atomic Energy Commission (AEC) uranium processing plant that operated from 1955 to 1966 on a 220-acre tract owned by the General Services Administration adjacent to the university property.

The plant was operated for the AEC by the Mallinckrodt Chemical Co. of St. Louis. The factory was designed to refine uranium ores to make uranium salts and non-fissionable, highly-purified uranium metals for peacetime and military uses.

The university's land was considered during World War II as a possible location for the Air Force Academy and United Nations World Headquarters.

The land is located roughly west of the Missouri River, east of Highway 94 and south of Highway 40 in St. Charles County. It is named for Weldon Spring, an unincorporated town north of the property.

Weldon Spring Heights, incorporated as a fourth-class town in 1960, is reached via an access road from Highway 94. The town owns most of the road's length. Property surrounding the road is owned by the university, as is all of the land encircling the town itself.

The Current is looking for writers,
artists, and other production
oriented people for the fall
semester.

For more information call
453-5174

or come to Rm. 8 Blue Metal
Building

books

Wouk creates masterpiece with "War and Remembrance"

"War and Remembrance"
Herman Wouk
Little, Brown, and Company

Herman Wouk's "War and Remembrance" stands alone as the leader in definitive fiction of World War II.

In the novel, Wouk concludes the story initiated in the prequel work, "The Winds of War," which told the story of the pre-World War II years, 1939-1944, through the eyes of Commander "Pug" Henry, a Naval officer. His trials and tribulations and those of the characters in "The Winds of War" make for unforgettable reading. It, like "The Caine Mutiny," another of Wouk's literary triumphs, is a dynamite book. But all of Wouk's previous writing pales into insignificance when compared with Wouk's current masterpiece, "War and Remembrance."

In this mammoth epic, Wouk describes in colorful, and often painful, detail the events of the Second World War and does so in a way that gives the reader a greater understanding of what really happened to our world between 1939 and 1945.

Wouk takes the reader on a fast-paced and panoramic view of the war, speeding the reader from Honolulu to Warsaw, from Berlin to London to Midway and so forth. His characters are heroic and humane, pitiful and sad. Berel Jastrow, a Warsaw Jew, stoically survives the ravages of the Auschwitz Concentration Camp. He is a constantly frail human character who survives with sheer will power and perseverance. Commander "Pug" Henry struggles valiantly but, in vain, to save his

ship.

"War and Remembrance" is filled with tantalizing glimpses of life during the Second World War. German-occupied France is typified by a glimpse through the eyes of Natalie Henry—daughter-in-law of Commander Henry.

Wouk writes, "Paris had its peculiarly charming aspect with clear streets and clear smelling skies. . . and off-duty Wehrmacht officers in their sloppy green uniforms." Paris, and indeed all of occupied France, was in a state of shock. His ideal of the wartime United States is marvelously vivid and moving but indeed, as in all wars, it is not a happy vision but it is a moving and poignant one.

"War and Remembrance" is a book about people, the big people in a war—Churchill, Stalin, Hitler, and the other big giants. But it is also a novel about the little people in any war—the young flyers, the cooks, aides and soldiers, all of whom are related in their heroism and sadness, love and happiness, striking and so incredibly living.

"War and Remembrance" is a novel that is titanic in its scope of endeavor. It is a magnificent book to read and savor as a literary masterpiece but it is also a work that has a message to all who read it. As Apuleius Claudius of Ancient Rome wrote, "If you would have peace, then understand war."

This is what Herman Wouk seems to be saying when he writes, "The beginning of the end of War lies in Remembrance." To this end, this book is dedicated. Read the book.

Quick Cuts

"The Crystal Cave"
Mary Stewart
Fawcett Crest Books

In "The Crystal Cave," Mary Stewart takes old legends of King Arthur of Medieval England and shakes them into a new form the way a cat shakes a mouse it has caught.

Stewart has re-examined the old Arthurian legends and come up with a very fine fantasy of fifth-century England.

"The Crystal Cave" has imagery and characters of such realism and clarity that the reader will marvel at Stewart's imagination and depth of plot.

"The Crystal Cave," with its luminous prose and composition, is almost Tolkien-like in its devotion to realism and imagery. The reader can actually visualize with great clarity the castle chambers, the courts and the encampments.

Stewart's fantasy brings a new lease on life to the Arthurian legends in a tapestry glowingly embellished with all the gift of heroes and villains, magic and goodness that an experience writer can.

"VOYAGE—A novel of 1896"
Sterling Hayden
Avon Publishing Company

"Extraordinarily rich," "blockbuster," "an elemental smash hit," "a book of savage beauty"—all of these have been used by critics to describe "Voyage."

The book is worth all of the above praises plus some. It is the story of the journey of a clipper ship, "The Neptune's Car," around the horn of South

America from New York to San Francisco. It tells of the men who, driven by a captain who himself is pushed by compulsions which are almost demonic in their strength, perform acts that would frighten most hard-bitten sailors of today.

The characterizations in this book are flawless in their depth and perceptions, they are perfect and most, if not all, of the characters are truly humane in their weaknesses. This novel gives one a better understanding of the word 'characterization.'

Hayden has created a novel of such realism and color that the book is often painful to read. It is staggered and often terribly serious in its approach to life, but, throughout the novel, the idea of a man or a group of men searching for their souls of their identities is constant.

Simon Harwar, the poet-sailor tries and fails, but in his attempt there lies all his glory.

"The White Dragon"
Anne McCaffery
Del Rey Books

In "The White Dragon," Anne McCaffery continues her science fiction/fantasy epic of the "Dragon Riders of Pern." The book is a very good story with an excellent plot and some of the most captivating characters I have ever encountered in a book before.

Yet it seems that this book, the third volume of the "Dragon Riders of Pern," lacks a certain slight vitality that set its two predecessors off from

the ordinary as two outstanding fantasy books. That is not to say that this is not a good story or that it doesn't make for a whizz bang of reading but it isn't the curious mixture of depth and humor that filtered through her earlier works and made them so appealing.

It is a good story of a young boy who, through a mix of bravery and a certain charming sense of duty, sets off to try and do what he feels he should do. His globe-spanning adventures make for 400 or so pages of a really good story and a story that should definitely grace the shelves of any collection of fantasy, science fiction or just plain good literature.

"Interview With a Vampire"
Anne Rice
Ballantine Books

In this rather exotic novel of life after death, a vampire relates the first 200 years of his life or rather his afterlife. Anne Rice has created a novel of the darker emotions and forged a new way of viewing the word 'vampire.'

Rice's "Interview with a Vampire" gives the reader a vision of a creature endowed with supernatural powers and the right, or at least the reason, to kill at any whim. But her creation is an unsuccessful creature—a dead end—and it seems that it should be pitied as much as loathed.

books is a monthly review column which features various types of literature, including new releases and older publications.

books is a monthly review column by Pat Connaughton.

Program teaches assertiveness

Chris Ilewski Douglas

"Mary Smith" took her car into a local mechanic to be serviced. When she got the bill, it was more than she felt a simple repair should cost. She knew she had been taken advantage of, but she did not know what measures she could take.

This is one of five examples presented in the film "The Assertive Woman." A series of assertiveness training courses being offered at UMMSL this summer as part of a discovery program for women.

"People confuse the word assertive with the word aggressive," said Sharon Marglous, co-director of Women's Programs at UMMSL.

"Assertive means to stand up for your own rights," she said. Aggressiveness is to stand for your own rights, but in doing so to infringe upon the rights of others. Non-assertive would then be to forfeit your own rights.

"Assertiveness Training for Men and Women" is one of the courses being offered. The class is limited to no more than 12 persons and stresses active participation. One goal of the course is for the students to learn to express ideas, feelings, opinions and wants in a direct, honest and appropriate way.

The students learn to present themselves in an effective and assertive manner. The results

should be more effective communications, less anxiety, higher self-esteem, and better relationships. No academic credits hours are given for the course, but continuing education units will be given to active participants.

Branching off from the basic course this summer are the "Assertiveness Training for Teens" and the "Advanced Assertiveness Training" courses.

"Assertiveness Training for Teens," a course especially designed for teen-agers, aims at teaching the same assertive qualities as taught to adults in the basic course.

The advanced course uses video-tapes which require class participation. These cassettes are played back to the participants for their analysis.

"I acquired a new set of listening skills through the course," said Colleen Bruns, secretary at the Women's Center. "I tended to get rattled before certain figures who represented authority, policemen, my boss, etc. I became flustered and couldn't respond to their questions."

"I learned to see these figures as other people who posed no particular threat to me. The skills I participated in were the most effective in accomplishing this."

All summer courses will be in the J.C. Penney Building. For information on registration, call Sharon Marglous at 453-5511.

classifieds

ROOMMATE WANTED: Two bedroom, \$125 per month plus utilities, Pear Tree Village Apartments. Call Nancy at 427-3613.

WANTED: Female roommate to share 2-bedroom apartment in Lampite Apt. (5 min. from UMMSL, off Natural Bridge Road). Rent is \$87.50/person &

electric & phone. Apt. has stove, refrigerator, oven, carpeting, drapes, free water & trash pick up, swimming pool, central air and heat and the area is well lit for night. No smokers or pets. Students preferred. Contact Liz at 428-2149, if no answer please leave message in Biology Office, UMMSL at 453-5811 M-F 8:00-5:00.

EMPLOYMENT OPPORTUNITIES FALL '79 UMMSL UNIVERSITY CENTER

Applications are now being accepted for part time positions in the UMMSL University Center for the Fall '79 semester.

The University Center hires students to assist in University food services, Information Desk, Fun Palace (recreation Center), typing service, audio-visual and other programming support services.

Interested students who enjoy working with other UMMSL students, who require flexible work schedule, and who appreciate the convenience of working on campus are urged to apply now in room 267 University Center or call 453-5291.



An equal opportunity employer